

Unit 4 Pitch: Whole School Overview and Vocabulary

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can recognise and broadly control changes in pitch using voice (2 different pitches) and movement</p> <p>I can sing 2 pitches in tune</p> <p>I can use my voice to show different emotions through pitch</p> <p>I can follow a graphic score to create music with different pitches.</p> <p>I can comment on and respond to recordings of my own voice and changes in pitch.</p>	<p>I can identify and explain the difference between high and low pitched sounds</p> <p>I can recognise changes in pitch when singing and listening to musical sounds</p> <p>I can use pitch and timbre to create my own composition</p> <p>I can represent a sound using graphic notation</p> <p>I can comment on my own and other people's performances using Yr 1 vocabulary learnt</p>	<p>I can demonstrate increased understanding of basic musical features such as pitch, rhythm and dynamics through performance</p> <p>I can respond to the musical stimulus, considering appropriate pitch choices for composition.</p> <p>I can demonstrate awareness of a link between shape, pitch and rhythm using graphic notation.</p> <p>I can comment on my own and other people's performances using Yr 2 vocabulary learnt</p>	<p>I can show good awareness of pitch matching when singing</p> <p>I can create simple rhythmic patterns, melodies and accompaniments</p> <p>I can aurally identify, recognise, and use graphic notation to represent basic changes in pitch within a limited range</p> <p>I can comment on my own and other people's performances using Yr 3 vocabulary learnt</p>	<p>I can create simple melodies containing rhythmic patterns and use accompaniments</p> <p>I can aurally recognise, respond to and use musical symbols and basic pitch changes within a limited range</p> <p>I can listen to and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately.</p> <p>I can comment on my own and other people's performances using Yr 4 vocabulary learnt</p>	<p>I can demonstrate increasing confidence and skill when taking different roles in rehearsal and performance</p> <p>I can begin to create music which demonstrates an understanding of basic structure and an awareness of contrasting pitches and melodies.</p> <p>I can begin to use a variety of musical devices and techniques when creating and making music</p> <p>I can play from standard pitch notation in the treble clef.</p> <p>I can comment on my own and other people's performances using Yr 5 vocabulary learnt</p>	<p>I can demonstrate increasing confidence, expression, skill and levels of musicality when taking different roles in performance and rehearsal.</p> <p>I can create music which demonstrates understanding of basic structure with a focus on contrasting pitches and melodies</p> <p>I can use a variety of musical devices such as timbre, texture, dynamics and tempo changes when creating and making music.</p> <p>I can listen to and evaluate a range of live and recorded music from different traditions, genres, styles and times, responding appropriately through composition and discussion.</p> <p>I can comment on my own and other people's performances using Yr 6 vocabulary learnt</p>

Vocabulary

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Glissando Graphic score Melody Pitch Tempo	Cuckoo interval Dot notation Dynamics Interval Graphic symbol Pitch Pitch-match Pulse Tempo Timbre	Conductor Crescendo Diminuendo (decrecendo) Dynamics Graphic notation Pitch Pitch match Pulse. Rhythm Score Tempo Volume	Dynamics Graphic notation Harmony Interval Lyrics Melody Motif Octave Ostinato Pentatonic Pitch Pitch match Pulse Rhythm Rondo Round Stave Structure Tempo Texture Timbre	Chord Dynamics Harmony Legato Major Minor Octave Ostinato Phrase Pitch Pulse Rhythm Scale Staccato Tempo Texture Timbre Triad	Chord Crotchet Dynamics Harmony Improvise Interval Major Minor Melodic phrase Minim Minimalist music Motif Ostinato Paired quavers Pentatonic Pitch Pulse Rhythm Tempo Tone Treble clef Scale Semibreve Semiquaver Semitone Texture Timbre	Arpeggio Chord Chromatic Dissonance Dynamics Genre Graphic notation Harmony Improvise Interval Melodic phrase Motif Ostinato Pitch Pulse Rhythm Round. Scale Semitone Tempo Texture Timbre Tone cluster